

MST 201 CURATORIAL PRACTICES (3) This course focuses on the identification and understanding of tangible objects within the historical perspective, their relevance and use by museums of all types, and the application of curatorial methodology and care of collections. Historical, artistic, decorative, and scientific objects will be examined for authenticity, composition, history, and value. The Daura Gallery will be used as a teaching resource.

MST 301 LEGAL AND ETHICAL ISSUES IN MUSEUM STUDIES (3) This course examines the ethical and legal issues of governance, administration and collections management facing museums in the new millennium. LCSR.

MST 302 MUSEUMS IN THE PUBLIC DIMENSION (3) *Prerequisite: MST 101.* A course focusing on the theory and practice of museum education, exhibitions, and programming. As part of this course, students will curate an exhibition for the Daura Gallery. LCSR.

MST 304 HISTORICAL ARCHAEOLOGY (6) *Prerequisite: MST 101.* Historical Archaeology is an archaeology field school at Historic Sandusky, which provides a foundation in current methods and theories of historical archaeology, and offers a solid introduction to the practical skills of site survey, excavation, recording, and laboratory procedures.

MST 305 UNDERSTANDING THE HISTORIC HOUSE MUSEUM AS PUBLIC HISTORY (3) America's cultural heritage can be found in its people and its buildings. Preservation of social and cultural history is embodied in historic buildings. This course will provide an awareness and knowledge of the rich complexity of details and issues associated with the architectural restoration and public interpretation of historic properties. Through lectures, assigned readings, research assignments, and site visits, the course will focus on the philosophy, professional practices, and unique issues of interpreting historic house museums. In particular, the class has an opportunity to participate in the current process of documentation and interpretation associated with Historic Sandusky, a developing house museum in Lynchburg.

MST 377 STUDY ABROAD (3) *Prerequisite: MST 101.* This course is a specialized program for museum studies students to study abroad at museums in Europe, Asia, Australia, New Zealand, Africa, North America outside the U.S., or South America. Students will examine issues of cultural patrimony, and the similarities and differences between missions, collections, exhibitions, and public services of museums throughout the world.

MST 397 INDEPENDENT STUDY IN MUSEUM STUDIES (1-3) *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

MST 398 SPECIAL TOPICS IN MUSEUM STUDIES (1-3) [credit depends on topic] *Prerequisite: A background of work in the discipline.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

MST 399 INTERNSHIP IN MUSEUM STUDIES (1-12) *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* This internship in a museum, gallery, historic site, or science center must be appropriately related to the student's major and career objectives. (See "internships").

MUSIC COURSES (MUSC)

APPLIED MUSIC

Private instruction in applied music is available to all students. All work is adapted to the ability and needs of the individual student. An extra, non-refundable fee is required. For music majors whose applied lessons are in the area of their projected senior project, e.g., voice lessons toward a senior voice recital, the College will waive the lesson fee. Private lessons are courses that may be required of students to meet proficiency standards. Lessons begin in the second complete week of classes each semester. Normally, students will receive one lesson each week for thirteen weeks each semester. Private lessons are listed as "TBA" by the

Office of the Registrar. The student will arrange his/her lesson time. There is no overload fee for any of the applied music courses (001-010).

MUSC 001 Piano (.5 or 1)

MUSC 002 Organ (.5 or 1)

The beginning student in organ must display technical proficiency at the piano to the satisfaction of the instructor.

MUSC 003 Voice (.5 or 1)

MUSC 004 Woodwinds (.5 or 1)

MUSC 005 Brass (.5 or 1)

MUSC 006 Percussion (.5 or 1)

MUSC 007 Strings (.5 or 1)

MUSC 008 Composition (.5 or 1)

MUSC 010 Classical Guitar (.5 or 1)

MUSIC ENSEMBLES

College music ensembles are available to all students. Overload fees, if applicable, are waived by the College for any ensemble participation.

MUSC 016 PERCUSSION ENSEMBLE (1) *Corequisite: MUSC 021.* The purpose of this organization is to develop ensemble techniques by studying and performing both standard and contemporary percussion literature. The ensemble is open to all students and faculty/staff members of Lynchburg College as well as interested community members. Lynchburg College students are required to co-enroll in MUSC 021. An audition is required. Repeatable for credit.

MUSC 017 BRASS ENSEMBLE (1) *Corequisite: MUSC 021.* The purpose of this organization is to develop ensemble techniques by studying and performing both standard and contemporary brass literature. The ensemble is open to all students and faculty/staff members of Lynchburg College as well as interested community members. Lynchburg College students are required to co-enroll in MUSC 021. An audition is required. Repeatable for credit.

MUSC 018 ORCHESTRA (1) The purpose of this organization is to develop ensemble techniques, music reading ability, and general musicianship and to acquaint students with a wide variety of orchestra music. For music majors who will become teachers, the Orchestra will provide experience in organization, music selection, and program planning. The Orchestra performs numerous times a semester on campus and within the Central Virginia area. Open to all students by audition.

MUSC 019 CHAMBER MUSIC ENSEMBLE (1) This is an opportunity to be involved with the smaller, more intimate forms of music called chamber music. Instrumentalists and vocalists may create their own ensembles, which may include duo-piano or accompanying, but must meet two hours a week with music faculty supervision. Singers must have an ensemble with two or more instruments. Involvement must include a public performance each semester and, if one ensemble member is a music major, an appearance before the music faculty at the end of the semester.

MUSC 020 JAZZ ENSEMBLE (1) *Corequisite: MUSC 021.* An eighteen-piece ensemble comprised of saxophones, brass, percussion, and guitars. Membership is selected from the Wind Ensemble and/or by audition for interested students, faculty and staff members, alumni, and community musicians. Lynchburg College students are required to co-enroll in MUSC 021.

MUSC 021 WIND SYMPHONY (1) The purpose of this organization is to develop ensemble techniques, music reading ability, and general musicianship and to acquaint students with a wide variety of band music. For music majors who will become teachers, the Wind Ensemble will provide experience in organization, music selection, and program planning. The Wind Ensemble performs numerous times a semester on campus and within the Central Virginia area. Open to all students by audition.

MUSC 022 CONCERT CHOIR (1) The purpose of this ensemble is to rehearse and perform choral music from all major periods of choral literature, to learn some basic rudiments of singing and diction, and to develop general musicianship. The Concert Choir performs on campus and represents the College in concerts from New England to Florida. Open to all students by audition.

MUSC 023 HANDBELL CHOIR (1) The purpose of this ensemble is to rehearse and perform handbell music. The handbell choir presents concerts on campus and Christmas and in the spring. Open to all students. Basic music reading skills are required.

MUSC 024 CHAMBER CHOIR (1) *Prerequisite: Permission of the instructor.* Chamber Choir is a small, auditioned choral ensemble. The purpose of this ensemble is to rehearse and perform music written for small choral and chamber ensembles. Music will be selected from all major periods of music from the Medieval Age through the twenty-first century. Membership is open to Lynchburg College students by audition only.

MUSC 025 CHORAL UNION (1) The Choral Union is a non-auditioned large choral ensemble. The purpose of this choir is to provide a quality choral music experience for all its members. Membership is open to all students and faculty/staff members of Lynchburg College as well as interested community members. Since this choir is an open-membership choir for singers with various levels of musical skills, members will have ample opportunity to develop concepts of proper singing, including proper breathing, placement, intonation, balance, blending, and interpretation, while experiencing a wide variety of musical styles from the Medieval Age to the twentieth-century with an emphasis on major choral/orchestral works.

GENERAL MUSIC COURSES

MUSC 100 MUSIC APPRECIATION (3) This course is an introductory study of Western Art Music. Various elements, forms, and styles will be taught through listening, viewing videos, and discussing the great music of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Modern Periods.

MUSC 102 WORLD MUSIC AND CULTURE (3) This introductory course on non-Western music explores the relationship of music of various cultures to events important to those cultures.

MUSC 103 MUSIC FUNDAMENTALS (3) This course is designed for students with limited or no skills in the fundamentals of music theory. Topics include pitch and rhythm notation, time classification, note and rest values, time signatures, intervals, major and minor scales, key signatures, and triads.

MUSC 104-105 MUSIC THEORY I, II (3, 3) *Prerequisite for MUSC 104: MUSC 103 or equivalent.* This study of the basic harmonic practices of tonal composers includes scales, intervals, chords, notation, rhythms, figured bass, harmonic progression, melody writing, and modulation. These courses must be taken in sequence. MUSC 104 is offered each fall semester and MUSC 105 is offered each spring semester. Music majors must include MUSC 106-107 and MUSC 108-109 as corequisite requirements.

MUSC 106-107 AURAL SKILLS I, II (1, 1) *Corequisite for MUSC 106: MUSC 104 or its equivalent. Corequisite for MUSC 107: MUSC 105 or its equivalent.* This laboratory course is designed to increase skills in aural perception of music. Students develop skills in singing from notation and in notating music that they hear. These courses must be taken in sequence. MUSC 106 is offered each fall semester and MUSC 107 is offered each spring semester. Music majors must include MUSC 104-105 and MUSC 108-109 as corequisite requirements.

MUSC 108-109 PIANO CLASS I, II (1, 1) *Corequisite for MUSC 108: MUSC 104. Corequisite for MUSC 109: MUSC 105.* This laboratory course provides application of the principles of elementary theory to the keyboard. Students learn to play the major and minor scales, along with various harmonic formulae, and learn to improvise accompaniments to simple melodies. These courses must be taken in sequence. MUSC 108 is offered each fall semester and MUSC 109 is offered each spring semester. Successful completion of the Piano Proficiency Exam may substitute for these courses. Music majors must include MUSC 104-105 and MUSC 108-109 as corequisite requirements.

MUSC 110 VOICE CLASS (1) This group study of the fundamentals of singing involves the principles of phonation, resonance, diction, breathing, and other related techniques pertinent to producing a good singing tone, using selected rhythmic exercises and singing materials. Recommended especially for music theatre students, teachers of public school music, choir directors, ministerial students, and directors of religious education.

MUSC 111 MUSIC TECHNOLOGY (2) *Prerequisite: must be able to read music.* The purpose of this course is to provide a hands-on study of current technologies used in the elementary and secondary

classroom as well as by performing musicians. Topics include office/music software, video/audio digital recording and editing, and music notation software including, but not limited to Sibelius and Finale. An introduction to U. S. Copyright law as it applies to musicians is also covered in this course.

MUSC 204-205 MUSIC THEORY III, IV (3, 3) *Prerequisite: MUSC 105.* This course is a continuation and elaboration of tonal harmony as begun in MUSC 104-105 with in-depth study of eighteenth-century counterpoint, chromatic harmony, rudiments of form and analysis, the large instrumental forms, extended harmony and twentieth-century compositional techniques. Most assignments will be analytical in nature while a few will require the student to compose. These courses must be taken in sequence. MUSC 204 is offered each spring semester and MUSC 205 is offered each fall semester. Music majors must include MUSC 206-207 and MUSC 208-209 as correlative requirements.

MUSC 206-207 AURAL SKILLS III, IV (1, 1) *Corequisite for MUSC 206: MUSC 204 or its equivalent. Corequisite for MUSC 207: MUSC 205 or its equivalent.* This laboratory course sequence is a continuation of MUSC 106-107. These courses must be taken in sequence. MUSC 206 is offered each spring semester and MUSC 207 is offered each fall semester.

MUSC 208-209 PIANO CLASS III, IV (1, 1) *Prerequisite: MUSC 109 or its equivalent. Corequisite for MUSC 208: MUSC 204. Corequisite for MUSC 209: MUSC 205.* This sequence is a continuation of MUSC 108-109. These courses must be taken in sequence. MUSC 208 is offered each spring semester and MUSC 209 is offered each fall semester. These courses each meet for two fifty-minute sessions per week. Successful completion of the Piano Proficiency Exam may substitute for these courses.

MUSC 211 DIGITAL AUDIO TECHNIQUES (2) *Prerequisite: COMM 104 or MUSC 111.* This course provides students with opportunities for practical application of digital audio and its various audio, digital, and recording techniques. Topics include microphone types, use, and placement; field recording; audio software; mixing; and overdubbing. In addition, students will work with vocalists and instrumentalists for live recording opportunities.

MUSC 215 JAZZ AND THE ORIGINS OF ROCK MUSIC (3) This course will examine the history of jazz and rock music. A thorough examination of the musical elements of the genres will be accompanied by study of the social/cultural contexts that contribute to the artistic developments of jazz and rock music.

MUSC 223 CHORAL METHODS (2) A hands-on study of vocal-choral pedagogy for secondary/elementary music educators. This course explores theories and practices of vocal pedagogy, repertoire, rehearsal procedures, and administration of choral music education.

MUSC 224 WOODWIND METHODS (1) Class instruction in woodwind instruments includes basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 225 BRASS METHODS (1) Class instruction in brass instruments includes basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 226 PERCUSSION METHODS (1) Class instruction in percussion instruments emphasizes the snare drum including basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 227 STRING METHODS (1) Class instruction in string instruments emphasizes the violin including basic playing techniques, teaching methods, and materials. (Required for public school music licensure in instrumental music.)

MUSC 228 INSTRUMENTAL SURVEY (2) Class instruction in brass, woodwinds, string, and percussion instruments including basic playing techniques, teaching methods, and materials. (Required for licensure in public school vocal/general music.)

MUSC 240 DICTION FOR SINGERS I (1) An introduction to phonetics as well as the practical applications for pronunciation fundamentals in the English, Latin, and Italian languages through the use of

the International Phonetic Alphabet (IPA) and appropriate art song repertoire.

MUSC 241 **DICTION FOR SINGERS II (1)** *Prerequisite: MUSC 240.* An introduction to phonetics as well as the practical applications for pronunciation fundamentals in the German and French languages through the use of the International Phonetic Alphabet (IPA) and appropriate art song repertoire.

MUSC 248-249 **CONDUCTING I, II (2, 2)** This course sequence is a study of the techniques of conducting instrumental and choral ensembles, including practical experience in conducting various ensembles.

MUSC 302-303 **MUSIC HISTORY AND LITERATURE I, II (3, 3)** This survey of music literature acquaints the student with the musical styles of important periods and with the composers from the age of plainsong to the present.

MUSC 306W **FORM AND ANALYSIS [Writing Enriched] (3)** *Prerequisites: ENGL 111W-112W or ENGL 223W, MUSC 205.* This course is a study of the structure of musical composition from the basic components to large composite units.

MUSC 307 **COUNTERPOINT (3)** *Prerequisite: MUSC 205.* This course studies contrapuntal styles of the sixteenth and eighteenth centuries.

MUSC 308 **TWENTIETH CENTURY MUSIC AND THEORY (3)** *Prerequisite: MUSC 205.* This course is an in-depth study of the music and theory of the twentieth century.

MUSC 350 **VOCAL PEDAGOGY AND LITERATURE (3)** *Prerequisite: Open to students with at least four semesters applied vocal music instruction.* This course involves the study of the anatomy and physiology of the larynx, breathing mechanism, and skeletal structure as it relates to singing. Related topics include phonation, resonance, vowel fragments, registers, timbre, vocal health, vocal literature, and contest music. Practical application of applied voice lessons emphasized.

MUSC 351 **INSTRUMENTAL PEDAGOGY AND LITERATURE (3)** *Prerequisite: Open to students with at least four semesters of applied instrumental music instruction.* This course acquaints the student with current methods, issues, and materials in instrumental teaching and their practical applications.

MUSC 363 **MUSIC IN ELEMENTARY AND SPECIAL EDUCATION (3)** *Prerequisite: MUSC 105.* This course provides materials and methods for pre-kindergarten through elementary school and for special populations in public schools and special settings.

MUSC 364 **FIELD EXPERIENCE I (LAB)-MUSIC IN ELEMENTARY AND SPECIAL EDUCATION (1)** *Corequisite: MUSC 363.* This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom in elementary school.

MUSC 365 **MUSIC IN SECONDARY EDUCATION (3)** *Prerequisite: MUSC 105.* This study of the philosophy of music education and the principles and techniques of teaching music in the secondary school offers observation, demonstration, and individual guidance in the areas of vocal, instrumental, and general music.

MUSC 366 **FIELD EXPERIENCE II (LAB)-MUSIC IN SECONDARY EDUCATION (2)** *Corequisite: MUSC 365.* This lab experience is designed to provide opportunities for application of pedagogical theories and techniques in the music classroom in secondary school.

MUSC 397 **INDEPENDENT STUDY IN MUSIC (1-3)** *Prerequisites: Approval of faculty sponsor and school dean; junior or senior standing.* This course provides students the opportunity to pursue individual study of topics not covered in other available courses. The area for investigation is developed in consultation with a faculty sponsor and credit is dependent on the nature of the work. May be repeated for no more than six credits.

MUSC 398 **SPECIAL TOPICS IN MUSIC (1-3) [credit depends on topic]** *Prerequisite: A background of work in the discipline.* This course will focus on an aspect of the discipline not otherwise covered by the regularly offered courses. The topic will vary according to professor and term; consequently, more than one may be taken by a student during his/her matriculation.

MUSC 399 **INTERNSHIP IN MUSIC (1-12)** *Prerequisites: Juniors or seniors with a 2.25 minimum QPA; approval of written proposal by internship coordinator, and supervising faculty prior to registration.* This course is a practical application of music in the professional world. Possible areas include music management, music merchandising, church music, music in the theatre, and music in some private educational settings. (See “Internship.”)

MUSC 400 **ARRANGING AND ORCHESTRATION (2)** *Prerequisites: Successful completion of MUSC 205 and 306.* This course introduces the musical craft of arranging as related to the setting of music for various combinations of instruments and voices. Topics will include transpositions and practical ranges for instruments and voice. Students will participate in class exercises, prepare weekly arrangements, and complete a final project.

MUSC 402W **SENIOR SEMINAR IN MUSIC PERFORMANCE [Writing Enriched] (2)** *Prerequisites: ENGL 111W-112W or ENGL 223W, MUSC 306.* This course introduces performance and analysis techniques in music with links to literature performed in senior recital for music performance and music education emphasis students. This course involves a substantial amount of oral presentation by students, in addition to writing program notes for the senior recital. This course will culminate with the performance of a senior recital.

MUSC 460 **STUDENT TEACHING IN MUSIC (12)** *Prerequisite: Admission to student teaching.* This course is a culminating, full-time, supervised field experience at two levels of music instruction, for a minimum of 200 hours of “in charge” teaching. Vocal/general or instrumental classes are assigned to satisfy the desired endorsement area. Biweekly support team meetings with fellow student teachers, College supervisor, and clinical faculty consider such issues as planning, classroom, management, and interaction with parents. Required for music teacher licensure. This course requires a mandatory Criminal and Social Services background check conducted at the end of the prior semester at the student’s expense.

NURSING COURSES (NRSRG)

NRSRG 220 **PATHOPHYSIOLOGY (3)** *Prerequisites: CHEM 127, BIOL 222/222L (C or better for all), NRSRG 225 (B- or better). Prerequisite or corequisite BIOL223/223L (C or better).* This course introduces the student to major concepts and commonly used terminology related to pathology in each organ system. Selected pathophysiological phenomena, common disease processes, conditions and injuries are analyzed relative to their clinical manifestations and implications for nursing management.

NRSRG 225 **NURSING FUNDAMENTALS (3)** *Prerequisite: CHEM 127 (C or better). Prerequisites or corequisites: BIOL 222/222L, BIOL223/223L (C or better).* This course introduces students to concepts, theories, and standards of nursing practice in today’s evolving health care systems. Students use the nursing process to examine normal developmental changes across the lifespan from childhood to older adult. Critical thinking is examined as a basis for decision-making in nursing and emphasis is placed on developing therapeutic nursing interventions and communication skills. Laboratory learning activities provide the student opportunities to practice and demonstrate skill proficiency in a simulated setting.

NRSRG 225L **NURSING FUNDAMENTALS LAB (1)** *Prerequisites: CHEM 127, BIOL 222/222L (C or better for all), NRSRG 225 (B- or better). Prerequisite or corequisite: BIOL223/223L (C or better).* Laboratory learning activities provide the student opportunities to practice and demonstrate skill proficiency in a simulated setting.

NRSRG 232 **HEALTH ASSESSMENT (2)** *Prerequisites: CHEM 127, BIOL 222/222L (C or better for all), NRSRG 225 (B- or better). Prerequisite or corequisite: BIOL223/223L (C or better).* In this course students are introduced to a comprehensive, systematic approach to health assessment. Students learn the components of a complete health history, including interviewing and documentation. In addition, students are introduced to the techniques of physical assessment and practice in a laboratory setting.

NRSRG 232L **HEALTH ASSESSMENT LAB (1)** *Prerequisites: CHEM 127, BIOL 222/222L (C or better for all), NRSRG 225 (B- or better). Prerequisite or corequisite: BIOL223/223L (C or better).* Three-hour skills laboratory must be taken concurrently with NRSRG 232.

NRSRG 300 **NURSING PHARMACOLOGY (3)** *Prerequisites: BIOL 214/214L and 215/215L or BIOL 222/222L and 223/223L (C or better).* This course establishes a knowledge base in pharmacology and